

Baladi Family of Rhythms for Cymbals

Notes:

1. To facilitate your practice Mary Ellen plays all of the rhythms below on the doumbec for approximately five minutes each on her Middle Eastern Rhythms CD Series. See elsewhere on this site Recordings and Books Available for Purchase.

2. For help with understanding the musical notation and strokes used in the examples below consult elsewhere on this site Music Theory & Key for Strokes.

1. Baladi

$\frac{4}{4}$

 R R R L R R R L R R L

 1 a 2 a 3 a 4 a

2. Maqsoum Same as Baladi, but faster and more spirited.

3. "Walking" Maqsoum

$\frac{4}{4}$

 R L R L R L R R L

 1 a 2 a 3 a 4 a

4. Fallahi

$\frac{2}{4}$

 R L L R L

 1 a 2 a

5. Masmoudi

$\frac{8}{4}$

 R R L R R L R L R L R L R L R L R L R L R L R L R L R L

 1 a 2 a 3 a 4 a 5 a 6 a 7 a 8 a

6. Sa'id Same as Baladi on Cymbals; on drum two doums in the middle instead of the beginning.